

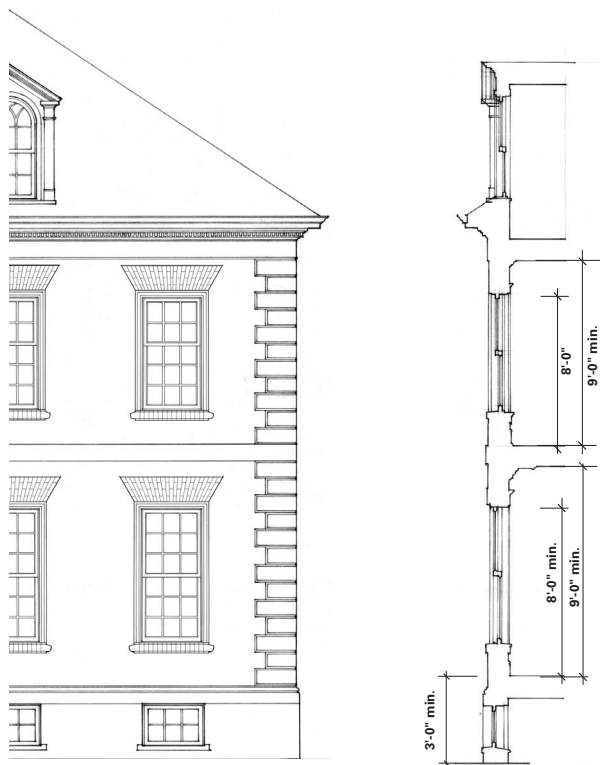


Essential Elements of the Norfolk Classical Revival Style

- Simple volumes with one-story side wings and porches added to make more complex shapes
- Symmetrical composition of doors and windows
- Simplified versions of Classical details and columns, often with robust and exotic Classical orders such as Ionic and Corinthian used in the porch element
- Multi-pane windows that are more broad in proportion, usually with 6 over 6 or 9 over 9 pane patterns



NORFOLK CLASSICAL REVIVAL



Partial elevation and wall section

The Norfolk Classical Revival style is based on Federal and Classical Revival houses from the mid-nineteenth century. Norfolk and the Mid-Atlantic region have significant examples of houses from this period.

The dominant Federal style was practiced by notable architects such as Robert Mills and Benjamin Latrobe, however many houses from this period were constructed using Pattern Books such as Asher Benjamin's *American Builder's Companion*.

Classical Revival houses are typically developed as simple, additive massing types with a dominant center pavilion, or Main Body, which can be one or two stories, and additive side wings, rear wings and pavilions. Palladian compositions became a principle organizing and proportioning reference for many houses from this period.

